Permit #F00140169

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140169 **Type of Permit:** FILMING **Release Date:** 07/25/2018

Production Company GOPRO, INC.

Insured Company Name GOPRO, INC.
Contact Phone No. 1 209-602-3908
Contact Phone No. 2
Fax
Address 3000 CLEARVIEW WAY, SUITE E
SAN MATEO, California 94402

Production Title GOPRO LETICIA (WORKING TITLE)

Type of Production Commercial - Internet

Producer Meghan Driscoll

Director Meghan Driscoll

1st AD Meghan Driscoll

Production Manager Meghan Driscoll

FilmL.A. Coordinator Cody Penwell

Location Manager Meghan Driscoll
Primary Phone Mobile - 5303054182
Secondary Phone

Location Assistant Meghan Driscoll
Primary Phone Mobile - 5303054182
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$224.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00

Total Permit Fee $1,404.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140169	**Location Manager**	Meghan Driscoll
Production Company	GOPRO, INC.	Primary Phone	Mobile - 5303054182
Insured Company	GOPRO, INC.	Secondary Phone	
Production Title	GOPRO LETICIA (WORKING TITLE)		

Location Address	1645 Corinth Ave, Los Angeles, CA, 90025
Location Name	WEST LA MUNICIPAL BUILDING AND PLAZA
Location Type	Government Building/Facility
Location Description	WEST LA MUNICIPAL BUILDING AND PLAZA
Film Dates	7/25/2018 - 7/25/2018 15:00 - 21:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval
Please see attached document	City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities	Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Talent sakteboarding;

Jurisdiction

Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note AREAS CLEARED FOR USE:
*EXTERIOR SKATE PARK

Coordinator Note NO LAPD SECSD OFFICERS REQUIRED.

Coordinator Note MONITOR REQUIRED:
7/25; 1400-2100

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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